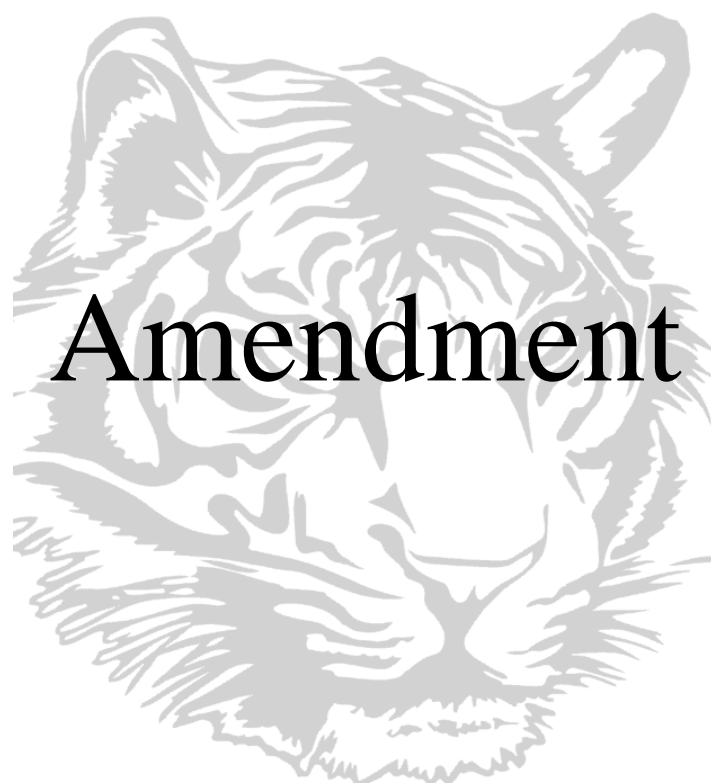




Tourtellotte Memorial High School

Program of Studies



2017-2018

Ms. Megan Baker, Principal

Mr. Ian Polun, Assistant Principal

ADVANCED CONCERT BAND	COURSE NUMBER: 1518	Honors
Grades 12	Full Year	1 Credit
ADVANCED CONCERT CHOIR	COURSE NUMBER: 1521	Honors
Grades 12	Full Year	1 Credit
MODERN MUSIC ENSEMBLE	COURSE NUMBER:	Academic
Grades 9-12	Full Year	1 Credit
ADVANCED MODERN MUSIC ENSEMBLE	COURSE NUMBER:	Honors
Grade 12	Full Year	1 Credit

ADVANCED CONCERT BAND	COURSE NUMBER: 1518	Honors
Grades 11 or 12	Full Year	1 Credit

Advanced Concert Band has the same course description as Concert Band, meets at the same time and performs the same music as Concert Band. Students who enroll in the Advanced Band class will be required to audition for Eastern Regional Competition as well as perform a solo, small chamber group/ensemble, or demo/mentor younger members of our music department (district wide). Students enrolled in this course will be expected to act as role models both musically and socially within the band and whole school district (section leaders, officer positions, mentors, and Tri-M members).

Prerequisite: Recommendation of the band director

School-wide Expectations:

Expectation 2: Communication: A. Interactive Communication

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: C. Personal Responsibility

ADVANCED CONCERT CHOIR	COURSE NUMBER: 1521	Honors
Grades 11 or 12	Full Year	1 Credit

Advanced Concert Choir has the same course description as Concert Choir, meets at the same time and performs the same music as Concert Choir. Students who enroll in the Advanced Choir class will be required to audition for Eastern Regional Competition as well as perform a solo, small chamber group/ensemble, or demo/mentor younger members of our music department (district wide). Students enrolled in this course will be expected to act as role models both musically and socially within the band and whole school district. (Section leaders, officer positions, mentors, Tri-M members)

Prerequisite: Recommendation of the choral director.

School-wide Expectations:

Expectation 2: Communication: A. Interactive Communication

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative Thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: C. Personal Responsibility

Modern Music Ensemble I	Course Number:	Honors
Grade 9	Full Year	1 Credit

Modern Music Ensemble I is a small performing ensemble for instrumentalists or vocalists who play any instrument (guitar, ukulele, winds, strings, piano, percussion) or sing any vocal style/part. This is an honors level performance ensemble that performs both inside and outside of the school community, therefore students must obtain permission from the instructor prior to registration. Modern Music Ensemble's primary goal is the preparation and performance of modern music genres including jazz, rock, pop, folk and 21st century repertoire for public concerts, various school functions, and other local and regional community events. Music selections will be drawn from a variety of modern music genres as well as student created original compositions. Improvisation, composition, and innovative ensemble instrumentation will be introduced and built upon throughout each year a student enrolls in Modern Music Ensemble. Throughout the year, students will begin to develop musical technique, rhythmic reading, and music expression while being a productive member of the ensemble. Opportunities for individual musical growth such as solo or duet performance opportunities within the ensemble at concerts, community performances, and competitions will be expected. Students enrolled in Modern Music Ensemble I will be required to complete three music performance based projects each semester that allows for students to demonstrate authentic real world musicianship skills acquired throughout this course including stage presence, basic performance techniques, sight signing, song composition, collaboration and understanding of the 3 basic music elements. **Attendance in all school concerts and community performances is required. Travel for all community performances is required.** **Prerequisite:** Recommendation or audition from/for the music director.

School-wide Expectations:

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative Thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: A. Cultural Awareness

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: B. Civic Awareness

Modern Music Ensemble II
Grade 10

Course Number:
Full Year

Honors
1 Credit

Modern Music Ensemble II meets at the same time as all levels of Modern Music Ensemble and performs collaboratively with each level at every performance. This is an honors level performance ensemble that performs both inside and outside of the school community, therefore students must obtain permission from the instructor prior to registration. Modern Music Ensemble's primary goal is the preparation and performance of modern music genres including jazz, rock, pop, folk and 21st century repertoire for public concerts, various school functions, and other local and regional community events. Music selections will be drawn from a variety of modern music genres as well as student created original compositions. Improvisation, composition, and innovative ensemble instrumentation will be introduced and built upon throughout each year a student enrolls in Modern Music Ensemble. Throughout the year, students will continue to develop musical technique, rhythmic reading, and music expression while being a productive member of the ensemble and taking more responsibility to learn how to be a leader in the ensemble. Opportunities for individual musical growth such as solo or duet performance opportunities at concerts, community performances, and competitions will be required (at least once) throughout the year. Students enrolled in Modern Music Ensemble II will be required to complete three music performance based projects each semester that allows for students to demonstrate authentic real world musicianship skills acquired through this course including stage presence, basic performance techniques, sight signing, song composition, collaboration and understanding of the 5 out of 9 music elements needed to create and perform music effectively. Students enrolled in this course will be expected to act as role models both musically and socially within the Modern Music Ensemble, whole school district, and outside community. **Attendance in all school concerts and community performances is required. Travel for all community performances is required. Prerequisite:** Recommendation or audition from/for the music director.

School-wide Expectations:

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative Thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: A. Cultural Awareness

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: B. Civic Awareness

Modern Music Ensemble III
Grade 11

Course Number:
Full

Honors
1 Credit

Modern Music Ensemble III meets at the same time as all levels of Modern Music Ensemble and performs collaboratively with each level at every performance. This is an honors level performance ensemble that performs both inside and outside of the school community, therefore students must obtain permission from the instructor prior to registration. Modern Music Ensemble's primary goal is the preparation and performance of modern music genres including jazz, rock, pop, folk and 21st century repertoire for public concerts, various school functions, and other local and regional community events. Music selections will be drawn from a variety of modern music genres as well as student created original compositions. Improvisation, composition, and innovative ensemble instrumentation will be expected and utilized throughout each year a student enrolls in Modern Music Ensemble. Throughout the year, students will continue to develop and begin to master their musical technique, rhythmic reading, and music expression while being a productive member of the ensemble and taking more responsibility as a leader of the ensemble. Opportunities for individual musical growth such as solo or duet performances at concerts, community performances, and competitions will be required (at least twice) throughout the year. Students enrolled in Modern Music Ensemble III will be required to complete three music performance based projects each semester that allows for students to demonstrate authentic real world musicianship skills acquired through this course including stage presence, basic performance techniques, sight signing, song composition, collaboration and understanding of the 7 out of 9 music elements needed to create and perform music effectively. Students enrolled in this course will be expected to act as role models both musically and socially within the Modern Music Ensemble, whole school district, and outside community and participate as a student leader (Tri M, officer, section leader, music mentor). **Attendance in all school concerts and community performances is required. Travel for all community performances is required.**

Prerequisite: Recommendation or audition from/for the music director.

School-wide Expectations:

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative Thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: A. Cultural Awareness

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: B. Civic Awareness

Modern Music Ensemble IV
Grade 12

Course Number:
Full Year

Honors
1 Credit

Modern Music Ensemble IV meets at the same time as all levels of Modern Music Ensemble and performs collaboratively with each level at every performance. This is an honors level performance ensemble that performs both inside and outside of the school community, therefore students must obtain permission from the instructor prior to registration. Modern Music Ensemble's primary goal is the preparation and performance of modern music genres including jazz, rock, pop, folk and 21st century repertoire for public concerts, various school functions, and other local and regional community events. Music selections will be drawn from a variety of modern music genres as well as student created original compositions. Improvisation, composition, and innovative ensemble instrumentation will be expected and utilized throughout each year a student enrolls in Modern Music Ensemble. Throughout the year, students will continue to master their musical technique, rhythmic reading, and

music expression while being a productive member of the ensemble and taking most responsibility as a leader of the ensemble (stage manager, section leader). Opportunities for individual musical growth such as solo or duet performances at concerts, community performances, and competitions will be required (at least three times) throughout the year. Students enrolled in Modern Music Ensemble IV will be required to complete three music performance based projects each semester that allows for students to demonstrate authentic real world musicianship skills acquired through this course including stage presence, advanced performance techniques, sight signing, song composition, collaboration and understanding of the 9 music elements needed to create and perform music effectively. Students enrolled in this course will be expected to act as role models both musically and socially within the Modern Music Ensemble, whole school district, and outside community and participate as a student leader (Tri M, officer, section leader, music mentor). **Attendance in all school concerts and community performances is required. Travel for all community performances is required.**

Prerequisite: Recommendation or audition from/for the music director.

School-wide Expectations:

Expectation 3: Information, Media, and Technology Skills

Expectation 4: Innovative Thinking

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: A. Cultural Awareness

Expectation 5: Cultural/Civic Awareness and Personal Responsibility: B. Civic Awareness

